

## Becoming Culturally Competent with Diverse YoungCanLit

by Helen Kubiw

CanLit for LittleCanadians (www.canlitforlittlecanadians.blogspot.ca)

Prepared for OLA Superconference 2017

| 1. To understand and honour all cultures                                |  |                              |                       |  |
|---|--|------------------------------|-----------------------|--|
| Title   | Author +/- Illustrator   | Publisher<br>Publ. Date      | Pages<br>Ages         | Tags   |
| Aboriginal Alphabet for   | Evelyn Ballantyne, illus. by J.  | Pemmican,                    | 32 pp.                | First Nations, Métis,                              |
| Children  | Marilyn Ross and Noah Head   | 2002                         | Ages 3-6              | Inuit, artifacts, culture                          |
| Akilak's Adventure  | Deborah Kigjugalik Webster,  | Inhabit                      | 32 pp.                | Inuit, family, travel,                             |
|   | illus. by Charlene Chua  | Media, 2016                  | Ages 5-7              | tundra   |
| Alego   | Ningeokuluk Teevee   | Groundwood,                  | 24 pp.                | Inuit life   |
|   |  | 2009                         | Ages 3-7              |  |
| Arctic Adventures: Tales from the Lives of Inuit Artists                | Raquel Rivera, illus. by Jirina<br>Marton                                    | Groundwood,<br>2007          | 48 pp.<br>Ages 8-12   | Inuit life, traditional ways                       |
| Chin Chiang and the Dragon's Dance                                      | Ian Wallace  | Groundwood,<br>1984/1998     | 32 pp.<br>Ages 4-8    | Chinese, dance, celebration                        |
| Diamond Willow  | Leah Marie Dorion,   | Gabriel                      | 48 pp.                | Métis, generosity,                                 |
| Walking Stick, The  | Michif translation by Norman Fleury  | Dumont<br>Institute,<br>2012 | Ages 8-12             | Michif, dual-language                              |
| From Lands of the Night   | Tololwa Mollel, illus. by Darrell  | Red Deer                     | 32 pp.                | Tanzania, illness,                                 |
|   | McCalla  | Press, 2014                  | Ages 7+               | ancestors, celebration                             |
| Greetings, Leroy  | by Itah Sadu, illus. by Alix<br>Delinois                                     | Groundwood,<br>2017          | 32 pp.<br>Ages 4-7    | Immigration, Jamaica                               |
| Hand Over Hand  | Alma Fullerton, illus. Renné<br>Benoit                                       | Second Story<br>Press, 2017  | 24 pp.<br>Ages 5-8    | Philippines, fishing                               |
| I am a Taxi   | Deborah Ellis  | Groundwood<br>2006           | 208 pp.<br>Ages 8-14  | Prison, Bolivia, drug industry                     |
| In a Cloud Of Dust  | Alma Fullerton, illus. by Brian<br>Deines                                    | Pajama Press,<br>2015        | 32 pp.<br>Ages 4-8    | Tanzania, schooling,<br>travel, bicycles           |
| Lights for Gita   | Rachna Gilmore, illus. by Alice<br>Priestley                                 | Second Story<br>Press, 1994  | 24 pp.<br>Ages 4-8    | Diwali, Hinduism, immigration                      |
| Long Powwow Nights  | David Bouchard, Pam<br>Aleekuk, Patsy Paul-Martin,<br>illus. by Leonard Paul | Red Deer<br>Press, 2009      | 32 pp.<br>Ages 8-14   | Mi'kmaq, powwows,<br>dual-language                 |
| Malaika's Costume   | Nadia L. Hohn, illus. by Irene<br>Luxbacher                                  | Groundwood,<br>2016          | 32 pp.<br>Ages 3-7    | Trinidad & Tobago,<br>Carnival, absentee<br>mother |
| Maya  | Mahak Jain, illus. by Elly<br>MacKay   | Owlkids,<br>2016             | 32 pp.<br>Ages 4-8    | Fears, banyan tree,<br>monsoons, grief             |
| Mission Mumbai: A<br>novel of sacred cows,<br>snakes, and stolen toilet | Mahtab Narsimhan   | Scholastic,<br>2016          | 272 pp.,<br>Ages 9-12 | India, Hinduism,<br>Mumbai                         |

| Title                                    | To understand and Author +/- Illustrator                              | Publisher                   | Pages                | Tags   |
|--|---|-----------------------------|----------------------|--|
| Title                                    | nution if mustrator   | Publ. Date                  | Ages                 | lags   |
| My Beautiful Birds                       | Suzanne Del Rizzo   | Pajama Press,<br>2017       | 32 pp.<br>Ages 6-10  | Syria, refugees, refugee camp, pigeons                       |
| My Two Grandmothers                      | Diane Carmel Léger, illus. by<br>Jean-Luc Trudel                      | Nimbus, 2016                | 32 pp.<br>Ages 4-8   | Acadian, Scottish,<br>grandmothers, food,<br>language        |
| Nokum is my Teacher                      | David Bouchard, art by Allen<br>Sapp                                  | Red Deer<br>Press, 2015     | 32 pp.<br>All ages   | Cree, CD, questions,<br>dual-language,<br>grandmothers       |
| Norman Speak                             | Caroline Adderson, illus. by Qin<br>Leng                              | Groundwood,<br>2014         | 32 pp.<br>Ages 4-7   | Understanding,<br>language, Chinese                          |
| Our First Caribou Hunt                   | Jennifer Noah and Chris Giroux, illus. by Hwei Lim                    | Inhabit<br>Media, 2015      | 32 pp.<br>Ages 4-7   | Inuit, hunting, caribou, food,                               |
| P'ésk'a and the First<br>Salmon Ceremony | Scott Ritchie   | Groundwood,<br>2015         | 32 pp.<br>Ages 4-7   | Sts'ailes, salmon, ceremony                                  |
| Secret of Your Name,<br>The              | David Bouchard, illus. by<br>Dennis Weber, readings by<br>John Arcand | Red Deer<br>Press, 2009     | 32 pp.<br>Ages 8-13  | Dual-language,<br>Michif, Métis, CD                          |
| Sharing Circle, The                      | Theresa Meuse, illus. by Arthur<br>Stevens                            | Nimbus, 2003                | 52 pp.<br>Ages 8-13  | First Nations, Mi'kmaq                                       |
| Sometimes I Feel Like a<br>Fox           | Danielle Daniel   | Groundwood,<br>2015         | 36 pp.<br>Ages 4-7   | Anishinaabe, totem animals                                   |
| Tiffin, The                              | Mahtab Narsimhan  | Dancing Cat,<br>2011        | 190 pp.<br>Ages 8-13 | India, abandonment, child labour                             |
| Treasure for Lunch                       | Shenaaz Nanji, illus. by Yvonne<br>Cathcart                           | Second Story<br>Press, 2000 | 28 pp.<br>Ages 4-8   | Indian food, shame, immigration                              |
| Trouble with Dilly, The                  | Rachna Gilmore  | HarperCollins<br>Canada     | 162 pp.<br>Ages 7-10 | Immigration, cultural<br>conflict, hockey, India,<br>Hungary |
| When the Rains Came                      | Alma Fullerton, illus. by Kim La<br>Fave                              | Pajama Press<br>2016        | 32 pp.<br>Ages 4-8   | Sri Lanka, monsoons,<br>rice-planting, oxen,<br>floods       |

| 2. To understand and honour all languages |                                |              |           |                        |
|---|--------------------------------|--------------|-----------|------------------------|
| Title                                     | Author +/- Illustrator         | Publisher    | Pages     | Tags                   |
|   |                                | Publ. Date   | Ages      |                        |
| Alego                                     | Ningeokuluk Teevee             | Groundwood,  | 24 pp.    | Inuit life             |
|   |                                | 2009         | Ages 3-7  |                        |
| The Boy in the Attic                      | Paul Yee, illus. by Gu Xiong   | Groundwood,  | 32 pp.    | China, immigration,    |
|   |                                | 1998         | Ages 6-9  | communication,         |
|   |                                |              |           | English                |
| Caribou Song/ Atihko                      | Tomson Highway, illus. by John | Fifth House, | 32 pp.    | Cree, tundra, caribou, |
| Nikamon                                   | Rombough                       | 2013         | Ages 4+   | family, dual-language  |
| Diamond Willow                            | Leah Marie Dorion,             | Gabriel      | 48 pp.    | Métis, generosity,     |
| Walking Stick, The                        | Michif trans. by Norman        | Dumont       | Ages 8-12 | Michif, dual-language  |
|   | Fleury                         | Institute,   |           |                        |
|   |                                | 2012         |           |                        |

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| 2. To understand and honour all languages |  |                               |                          |  |
|---|--|-------------------------------|--------------------------|--|
| Title                                     | Author +/- Illustrator   | Publisher<br>Publ. Date       | Pages<br>Ages            | Tags   |
| Dragonfly Kites/<br>Pimithaagansa         | Tomson Highway, illus. by Julie<br>Flett                                     | Fifth House,<br>2016          | 32 pp.<br>Ages 4+        | Cree, Northern<br>Manitoba, summer,<br>play                      |
| Finding Place, The                        | Julie Hartley  | Red Deer<br>Press, 2015       | 244 pp.<br>Ages 10-14    | International adoption,<br>China, orphanages,<br>self-acceptance |
| Last Airlift                              | Marsha Forchuk Skrypuch  | Pajama<br>Press, 2011         | 99 pp.<br>Ages 10-<br>15 | Vietnam War, airlifts, adoption, immigration                     |
| Long Powwow Nights                        | David Bouchard, Pam<br>Aleekuk, Patsy Paul-Martin,<br>illus. by Leonard Paul | Red Deer<br>Press, 2009       | 32 pp.<br>Ages 8-14      | Mi'kmaq, powwows,<br>dual-language                               |
| My Two Grandmothers                       | Diane Carmel Léger, illus. by<br>Jean-Luc Trudel                             | Nimbus, 2016                  | 32 pp.<br>Ages 4-8       | Acadian, Scottish,<br>grandmothers, food,<br>language            |
| Niwechihaw/ I Help                        | Caitlin Dale Nicholson, trans. by<br>Leona Morin-Neilson                     | Groundwood,<br>2008           | 24 pp.,<br>Ages 4-6      | Cree, dual-language,<br>heritage,<br>grandmothers                |
| No Borders/<br>Kigliqangittuq             | Darla Evyagotailak and Mindy<br>Willett, photos by Tessa<br>Macintosh        | Fifth House,<br>2013          | 40 pp.<br>Ages 8-12      | The Land is Our<br>Storybook series, Inuit,<br>ancestors, land   |
| Nokum is my Teacher                       | David Bouchard, art by Allen<br>Sapp   | Red Deer<br>Press, 2015       | 32 pp.<br>All ages       | Cree, CD, questions,<br>dual-language,<br>grandmothers           |
| Norman Speak                              | Caroline Adderson, illus. by Qin<br>Leng                                     | Groundwood,<br>2014           | 32 pp.<br>Ages 4-7       | Understanding,<br>language, Chinese                              |
| One Step at a Time                        | Marsha Forchuk Skrypuch  | Pajama<br>Press, 2012         | 128 pp.<br>Ages 8-12     | Vietnam War, airlifts, adoption, immigration                     |
| Secret of Your Name,<br>The               | David Bouchard, illus. by<br>Dennis Weber, readings by<br>John Arcand        | Red Deer<br>Press, 2009       | 32 pp.<br>Ages 8-13      | Dual-language,<br>Michif, Métis, CD                              |
| Trouble with Dilly, The                   | Rachna Gilmore   | HarperCollins<br>Canada, 2009 | 162 pp.<br>Ages 7-10     | Immigration, cultural<br>conflict, hockey, India,<br>Hungary     |

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|--------------------------|---------------------------------|-------------|-----------|-------------------------|
| 3. To uno                | derstand and honou              |             | and eth   | inicities               |
| Title                    | Author +/- Illustrator          | Publisher   | Pages     | Tags                    |
|                          |                                 | Publ. Date  | Ages      |                         |
| Akilak's Adventure       | Deborah Kigjugalik Webster,     | Inhabit     | 32 pp.    | Inuit, family, travel,  |
|                          | illus. by Charlene Chua         | Media, 2016 | Ages 5-7  | tundra                  |
| Arctic Adventures: Tales | Raquel Rivera, illus. by Jirina | Groundwood, | 48 pp.    | Inuit life, traditional |
| from the Lives of Inuit  | Marton                          | 2007        | Ages 8-12 | ways                    |
| Artists                  |                                 |             |           |                         |

| 3. To und   | derstand and honou  | r all races                   | and eth               | nicities  |
|---|---|-------------------------------|-----------------------|---|
| Title   | Author +/- Illustrator                                    | Publisher<br>Publ. Date       | Pages<br>Ages         | Tags  |
| Change of Heart, A                                | Alice Walsh, illus. by Erin<br>Bennett Banks              | Nimbus, 2016                  | 32 pp.<br>Ages 4-10   | African-American<br>Lanier Phillips,<br>Newfoundland, racism, |
| Finding Place, The                                | Julie Hartley   | Red Deer<br>Press, 2015       | 244 pp.<br>Ages 10-14 | International adoption,<br>China, self-acceptance             |
| French Toast                                      | Kari-Lynn Winters, illus. by<br>François Thisdale         | Pajama Press,<br>2016         | 32 pp.<br>Ages 6+     | Haitian, skin colour, name-calling                            |
| From Lands of the Night                           | Tololwa Mollel, illus. by Darrell<br>McCalla              | Red Deer<br>Press, 2014       | 32 pp.<br>Ages 7+     | Tanzania, illness, ancestors, celebration                     |
| Greetings, Leroy                                  | by Itah Sadu, illus. by Alix<br>Delinois                  | Groundwood,<br>2017           | 32 pp.<br>Ages 4-7    | Immigration, Jamaica  |
| Guru Nanak: The first<br>Sikh Guru                | Rina Singh, illus. by Andrée<br>Pouliot                   | Groundwood,<br>2011           | 64 pp.<br>Ages 9+     | Sikh faith  |
| Haiti My Country                                  | Haitian schoolchildren, illus. by<br>Rogé                 | Fifth House,<br>2014          | 44 pp., 7-<br>11      | Haiti, nature   |
| Hand Over Hand                                    | Alma Fullerton, illus. by Renné<br>Benoit                 | Second Story<br>Press 2017    | 24 pp.<br>5-8         | Philippines, fishing  |
| In a Cloud Of Dust                                | Alma Fullerton, illus. by Brian<br>Deines                 | Pajama Press,<br>2015         | 32 pp.<br>Ages 4-8    | Tanzania, schooling,<br>travel, bicycles                      |
| Infidel in Paradise                               | S. J. Laidlaw   | Tundra, 2013                  | 311 pp.<br>Ages 12+   | Pakistan, religion, intolerance                               |
| Malaika's Costume                                 | Nadia L. Hohn, illus. by Irene<br>Luxbacher               | Groundwood,<br>2016           | 32 pp.<br>Ages 4-7    | Trinidad & Tobago,<br>Carnival, separation                    |
| Maya  | Mahak Jain, illus. by Elly<br>MacKay                      | Owlkids,<br>2016              | 32 pp.<br>Ages 4-8    | Fears, monsoons, power outage, grief                          |
| Mingan My Village                                 | Innu schoolchildren, illus. by<br>Rogé                    | Fifth House<br>2014           | 42 pp.,<br>Ages 7-11  | Innu, Mingan Indian<br>Reserve, Quebec                        |
| Mission Mumbai                                    | Mahtab Narsimhan  | Scholastic<br>Canada, 2016    | 272 pp.<br>Ages 9-12  | India, culture, food,<br>housing, Hinduism                    |
| Norman Speak                                      | Caroline Adderson, illus. by Qin<br>Leng                  | Groundwood,<br>2014           | 32 pp.<br>4-7         | Understanding,<br>language, Chinese                           |
| Stepping Stones: A<br>Refugee Family's<br>Journey | Margriet Ruurs, illus. by Nizar<br>Ali Badr               | Orca, 2016                    | 28 pp.<br>All ages    | Refugees, Syria, dual-<br>language, Arabic,<br>immigration    |
| Stone Thrower, The                                | Jael Richardson, illus. by Matt<br>James                  | Groundwood,<br>2016           | 32 pp.<br>Ages 5-9    | African-American<br>Chuck Ealey, football,<br>resilience      |
| Tiffin, The                                       | Mahtab Narsimhan  | Dancing Cat,<br>2011          | 190 pp.<br>Ages 8-13  | India, abandonment, child labour                              |
| Thunder Over Kandahar                             | Sharon E. McKay   | Annick, 2010                  | 264 pp.<br>Ages 12+   | Afghanistan, class<br>differences, women                      |
| Trouble with Dilly, The                           | Rachna Gilmore  | HarperCollins<br>Canada, 2009 | 162 pp.<br>Ages 7-10  | Immigration, hockey,<br>India, Hungary                        |
| Violet  | Tania Duprey Stehlik, illus. by<br>Vanja Vuleta Jovanovic | Second Story<br>Press 2010    | 23 pp.<br>Ages 5-8    | Prejudice, tolerance, self-acceptance, colour                 |
| When the Rains Came                               | Alma Fullerton, illus. by Kim La<br>Fave                  | Pajama Press,<br>2016         | 32 pp.<br>Ages 4-8    | Sri Lanka, monsoons,<br>rice-planting, oxen,<br>floods        |

| 4. To understand and honour           |
|---------------------------------------|
| all gender identities and sexualities |

| Title  | Author +/- Illustrator                                   | Publisher                          | Pages                 | Tags   |
|--|--|------------------------------------|-----------------------|--|
| Title  | nution ty mustrator                                      | Publ. Date                         | Ages                  | rugs   |
| (You) set me on fire                                   | Mariko Tamaki  | Razorbill,<br>2012                 | 304 pp.<br>Ages 14+   | Popularity, sexuality,<br>same sex relationship,<br>coming of age  |
| Asha's Mums  | Rosamund Elwin and Michele<br>Paulse, illus. by Dawn Lee | Women's<br>Literary<br>Press, 1990 | 24 pp.<br>Ages 5-9    | Same sex parents   |
| Chance to Dance for You                                | Gail Sidonie Sobat                                       | Great Plains,<br>2011              | 172 pp.<br>Ages 14+   | Homophobia,<br>sexuality, same sex<br>relationships                |
| Crush  | Carrie Mac   | Orca, 2006                         | 136 pp.<br>Ages 14-17 | Sexuality, same sex relationship                                   |
| Homophobia: Deal with it and turn prejudice into pride | Steven Solomon, illus. by Nick<br>Johnson                | Lorimer,<br>2013                   | 32 pp.<br>Ages 12-14  | Nonfiction, LGBTQ, prejudice, acceptance                           |
| Money Boy  | Paul Yee   | Groundwood<br>2011                 | 192 pp.<br>Ages 13+   | Chinese immigrants,<br>sexuality,<br>homelessness                  |
| Moon at Nine   | Deborah Ellis  | Pajama Press,<br>2014              | 224 pp.<br>Ages 14+   | Iran, Islam, sexuality, same sex relationship                      |
| One in Every Crowd                                     | Ivan Coyote  | Arsenal Pulp<br>Press, 2012        | 238 pp.<br>Ages 14-17 | Short stories, identity, sexuality, LGBTQ                          |
| Pride: Celebrating Diversity and Community             | Robin Stevenson  | Orca, 2016                         | 120 pp.<br>Ages 9-13  | Nonfiction, LGBTQ  |
| Skim   | Mariko Tamaki, illus. by Jillian<br>Tamaki               | Groundwood<br>Books, 2008          | 144 pp.<br>Ages 14+   | Coming of age, sexuality, fitting in                               |
| Swimming in a Monsoon<br>Sea                           | Shyam Selvadurai   | Tundra, 2007                       | 280 pp.<br>Ages 16+   | Coming of age, same-<br>sex relationships,<br>sexuality, Sri Lanka |
| Switch   | Douglas Davey  | Red Deer<br>Press, 2014            | 252 pp.<br>Ages 14+   | Coming of age, fitting in, bisexuality                             |
| This One Summer  | Mariko Tamaki, illus. by Jillian<br>Tamaki               | Groundwood,<br>2008                | 141 pp.<br>Ages 14+   | Coming of age, sexuality, fitting in,                              |
| Transphobia: Deal with it and Be a Gender Transcender  | J. Wallace Skelton, illus. by Nick<br>Johnson            | Lorimer,<br>2016                   | 32 pp.<br>Ages 11-14  | Nonfiction,<br>transgender,<br>acceptance, diversity               |
| Way to Go  | Tom Ryan   | Orca, 2012                         | 224 pp.<br>Ages 12+   | Sexuality, coming of age, Cape Breton, post-secondary              |
| What We Hide   | Marthe Jocelyn   | Tundra, 2014                       | 275 pp.<br>Ages 14+   | 1960s, England,<br>sexuality, coming of<br>age                     |
| When Everything Feels<br>Like the Movies               | Raziel Reid  | Arsenal Pulp<br>Press, 2014        | 176 pp.<br>Ages 14+   | Popularity, same-sex<br>relationships, high<br>school, film        |

| Title   | Author +/- Illustrator                         | Publisher                          | Pages,                    | Tags  |
|---|--|------------------------------------|---------------------------|---|
|   |  | Publ. Date                         | Ages                      |   |
| Bent Not Broken:<br>Madeline and Justin             | Lorna Schultz Nicholson                        | Clockwise<br>Press, 2017           | 240 pp.<br>Ages 13+       | Brain injury, Best<br>Buddies program, grief,<br>therapy horses |
| Born With: Erika and<br>Gianni                      | Lorna Schultz Nicholson                        | Clockwise<br>Press, 2016           | 231 pp.<br>Ages 13+       | Down syndrome, Best<br>Buddies program,<br>musical theatre      |
| Calvin  | Martine Leavitt                                | Groundwood,<br>2015                | 180 pp.<br>Ages 12+       | Schizophrenia, Calvin &<br>Hobbes                               |
| Crazy Man, The                                      | Pamela Porter                                  | Groundwood,<br>2005                | 214 pp.<br>Ages 8-<br>12  | Mental illness, physical disability, prejudice                  |
| Don't Tell, Don't Tell,<br>Don't Tell               | Liane Shaw                                     | Second Story<br>Press, 2016        | 272 pp.<br>Ages 12-<br>16 | ASD, popularity, friendship                                     |
| Everyday Hero                                       | Kathleen Cherry                                | Orca, 2016                         | 168 pp.<br>Ages 8-<br>11  | ASD, normalcy, friendship                                       |
| Fostergirls   | Liane Shaw                                     | Second Story<br>Press, 2011        | 256 pp.<br>Ages 13-<br>16 | Foster children, group homes, learning disability               |
| Fragile Bones: Harrison and Anna                    | Lorna Schultz Nicholson                        | Clockwise,<br>Press, 2015          | 217 pp.<br>Ages 13+       | ASD, OCD, Best Buddies<br>Program                               |
| Gift Days   | Kari-Lynn Winters, illus. by<br>Stephen Taylor | Fitzhenry & Whiteside, 2012        | 32 pp.<br>Ages 7+         | Literacy, gender,<br>Uganda, siblings,<br>schooling             |
| Hill, The   | Karen Bass                                     | Pajama Press,<br>2016              | 256 pp.<br>Ages 12+       | Cree, survival, legends, supernatural beliefs, tolerance        |
| Incredible Adventures of<br>Mary Jane Mosquito, The | Tomson Highway, illus. by Sue<br>Todd          | Fifth House<br>Publishers,<br>2019 | 70 pp.<br>Ages 14-<br>18  | Disabilities, differences                                       |
| Into the Wasteland                                  | Lesley Choyce                                  | Red Deer<br>Press, 2014            | 174 pp.<br>Ages 14-<br>17 | Mental illness,<br>prescription meds,<br>mania                  |
| OCDaniel  | Wesley King                                    | Simon &<br>Schuster,<br>2016       | 304 pp.<br>Ages 9-<br>12  | OCD   |
| Oddrey  | Dave Whamond                                   | Owlkids,<br>2012                   | 32 pp.<br>Ages 4-8        | Enthusiasm, loneliness, creativity                              |
| Phoebe Sounds It Out                                | Julie Zwillich, illus. by Denise<br>Holmes     | Owlkids,<br>2017                   | 32 pp.<br>Ages 3-7        | Spelling, letters, sounds                                       |
| Screaming Kind of<br>Day, A                         | Rachna Gilmore, illus. by<br>Gordon Sauve      | Fitzhenry &<br>Whiteside,<br>1999  | 38 pp.<br>Ages 5-8        | Hearing-impaired, siblings, squabbling                          |
| Shooter   | Caroline Pignat                                | Razorbill,<br>2016                 | 320 pp.<br>Ages 12+       | Lockdown, ASD, social skills, egotist,                          |
| Sometimes I Feel Like a<br>Fox                      | Danielle Daniel                                | Groundwood,<br>2015                | 36 pp.<br>4-7             | Anishinaabe, totem animals                                      |

| 5. To value different capacities and abilities |                                  |                         |          |                          |
|--|----------------------------------|-------------------------|----------|--------------------------|
| Title  | Author +/- Illustrator           | Publisher<br>Publ. Date | Pages,   | Tags                     |
|  |                                  |                         | Ages     |                          |
| Trouble with Dilly, The                        | Rachna Gilmore                   | HarperCollins           | 162 pp.  | Immigration, cultural    |
|  |                                  | Canada, 2009            | Ages 7-  | conflict, hockey, India, |
|  |                                  |                         | 10       | Hungary                  |
| Unlikely Hero of Room                          | Teresa Toten                     | Doubleday               | 255 pp.  | OCD, support group,      |
| 13B, The                                       |                                  | Canada, 2013            | Ages 14+ | rituals, hoarding        |
| When the Rains Came                            | Alma Fullerton, illus. by Kim La | Pajama Press            | 32 pp.   | Sri Lanka, monsoons,     |
|  | Fave                             | 2016                    | Ages 4-8 | rice-planting, oxen,     |
|  |                                  |                         |          | floods                   |

|  | respect differences  |                                    | s' home                    | lives  |
|--|--|------------------------------------|----------------------------|--|
| Title  | Author +/- Illustrator   | Publisher<br>Publ. Date            | Pages,<br>Ages             | Tags   |
| 250 Hours  | Colleen Nelson   | Coteau, 2015                       | 152 pp.<br>Ages 12+        | Métis, small town,<br>discrimination, arson,<br>independence           |
| Adrift at Sea: A<br>Vietnamese Boy's Story<br>of Survival      | Marsha Forchuk Skrypuch, illus.<br>by Brian Deines               | Pajama Press,<br>2016              | 40 pp.<br>Ages 6+          | Vietnam, Vietnamese<br>boat people, refugees,<br>survival, immigration |
| Arctic Adventures: Tales<br>from the Lives of Inuit<br>Artists | Raquel Rivera, illus. by Jirina<br>Marton                        | Groundwood,<br>2007                | 48 pp.<br>Ages 8-12        | Inuit life, traditional ways   |
| Asha's Mums  | Rosamund Elwin and Michele<br>Paulse, illus. by Dawn Lee         | Women's<br>Literary<br>Press, 1990 | 24 pp.<br>Ages 5-9         | Same sex parents   |
| Biggest Poutine in the<br>World, The                           | Andrée Poulin  | Annick, 2016                       | 160 pp.<br>Ages 8-12       | Abandonment,<br>community,<br>dysfunctional family                     |
| Caribou Song/Atihko<br>Nikamon                                 | Tomson Highway, illus. by John<br>Rombough                       | Fifth House, 2013                  | 32 pp.<br>Ages 4+          | Cree, tundra, caribou, family, dual-language                           |
| Dear Baobab  | Cheryl Foggo, illus. by Qin Leng                                 | Second Story<br>press, 2011        | 24 pp.<br>4-8              | Home, Africa, Canada   |
| Elliot   | Julie Pearson, illus. by Manon<br>Gauthier, trans. by Erin Woods | Pajama Press,<br>2016              | 32 pp.<br>Ages 4-<br>Ages8 | Foster parents,<br>dysfunctional family,<br>adoption                   |
| Family is a Family is a Family, A                              | Sara O'Leary, illus. by Qin Leng                                 | Groundwood,<br>2016                | 32 pp.<br>Ages 4-7         | Diversity, family, parents   |
| Finding Place, The   | Julie Hartley  | Red Deer<br>Press, 2015            | 244 pp.<br>Ages 10-14      | International adoption,<br>China, orphanages,<br>self-acceptance       |
| Fishing with Grandma   | Susan Avingaq and Maren<br>Vsetula, illus. by Charlene Chua      | Inhabit<br>Media, 2016             | 32 pp.<br>Ages 5-7         | Inuit, fishing,<br>grandmothers, Arctic                                |
| Fostergirls  | Liane Shaw   | Second Story<br>Press, 2011        | 256 pp.<br>Ages 13-16      | Foster children, group homes, learning disability                      |
| Four Seasons of Patrick  | Susan Hughes   | Red Deer<br>Press, 2013            | 80 pp.<br>Ages 7-10        | Blended families   |

| 6. To                    | respect differences   | in familie              | s' home              | lives  |
|--------------------------|---|-------------------------|----------------------|--|
| Title                    | Author +/- Illustrator  | Publisher<br>Publ. Date | Pages,<br>Ages       | Tags   |
| French Toast             | Kari-Lynn Winters, illus. by  | Pajama Press,           | 32 pp.               | Haitian, skin colour,  |
|                          | François Thisdale   | 2016                    | Ages 6+              | name-calling   |
| From There to Here       | Laurel Croza, illus. by Matt  | Groundwood,             | 32 pp.               | City life, rural life  |
|                          | James   | 2014                    | Ages 4-7             |  |
| Haiti My Country         | Haitian schoolchildren, illus. by   | Fifth House,            | 44 pp.               | Haiti, nature  |
|                          | Rogé  | 2014                    | Ages 7-11            |  |
| Hill, The                | Karen Bass  | Pajama Press,<br>2016   | 256 pp.<br>Ages 12+  | Cree, survival, legends, supernatural beliefs, tolerance         |
| I Am Not a Number        | Jenny Kay Dupuis and Kathy  | Second Story            | 32 pp.               | Non-fiction, residential   |
|                          | Kacer, illus. by Gillian Newland  | Press, 2016             | Ages 7+              | schools, First Nations   |
| Infidel in Paradise      | S. J. Laidlaw   | Tundra, 2013            | 311 pp.<br>Ages 12+  | Pakistan, religion, intolerance                                  |
| Jakeman                  | Deborah Ellis   | Fitzhenry &             | 201 pp.              | Prison, convicted  |
|                          |   | Whiteside, 2007         | Ages 10-13           | parents  |
| Looks Like Daylight      | Deborah Ellis   | Groundwood,             | 256 pp.              | Indigenous   |
|                          |   | 2013                    | Ages 12+             | communities, heritage, residential schools, ostracism, abuse     |
| Malaika's Costume        | Nadia L. Hohn, illus. by Irene  | Groundwood,             | 32 pp.               | Trinidad & Tobago,   |
|                          | Luxbacher   | 2016                    | Ages 3-7             | Carnival, absentee mother  |
| Migrant                  | Maxine Trottier, illus. by  | Groundwood,             | 40 pp.               | Mexico, Canada,  |
|                          | Isabelle Arsenault  | 2011                    | Ages 4-7             | migrant workers  |
| Mingan My Village        | Innu schoolchildren, illus. by  | Fifth House,            | 42 pp.,              | Innu, Mingan Indian  |
|                          | Rogé  | 2014                    | Ages 7-11            | Reserve, Quebec  |
| Missing Nimâmâ           | Melanie Florence, illus. by   | Clockwise               | 32 pp.               | Missing indigenous   |
|                          | François Thisdale   | Press, 2015             | Ages 8+              | women, Aboriginal<br>Peoples,                                    |
| My Beautiful Birds       | Suzanne Del Rizzo   | Pajama Press,           | 32 pp.               | Syria, refugees, refugee   |
|                          |   | 2017                    | Ages 6-10            | camp, pigeons  |
| My Book of Life By Angel | Martine Leavitt   | Groundwood,             | 246 pp.              | Sex trade workers,   |
|                          |   | 2012                    | Ages 14+             | missing women, drugs   |
| My Two Grandmothers      | Diane Carmel Léger, illus. by<br>Jean-Luc Trudel                                    | Nimbus, 2016            | 32 pp.<br>Ages 4-8   | Acadian, Scottish,<br>grandmothers, food,<br>language            |
| Niwechihaw/I Help        | Caitlin Dale Nicholson, trans. by<br>Leona Morin-Neilson                            | Groundwood,<br>2008     | 24 pp.,<br>Ages 2-5  | Cree, dual-language,<br>heritage,<br>grandmothers,<br>traditions |
| Nokum is my Teacher      | David Bouchard, art by Allen<br>Sapp  | Red Deer<br>Press, 2015 | 32 pp.<br>All ages   | Cree, CD, questions, dual-language,                              |
| Not My Girl              | Christy Jordan-Fenton and<br>Margaret Pokiak-Fenton, illus.<br>by Gabrielle Grimard | Annick, 2014            | 36 pp.<br>Ages 6-9   | grandmothers Inuit, residential school, family, language,        |
| One Step at a Time       | Marsha Forchuk Skrypuch   | Pajama<br>Press, 2012   | 128 pp.<br>Ages 8-12 | Vietnam War, airlifts, adoption, immigration                     |

| 6. To respect differences in families' home lives |   |                               |                       |  |  |  |
|---|---|-------------------------------|-----------------------|--|--|--|
| Title   | Author +/- Illustrator                      | Publisher<br>Publ. Date       | Pages,<br>Ages        | Tags   |  |  |
| Outside In  | Sarah Ellis                                 | Groundwood,<br>2014           | 208 pp.<br>Ages 10-13 | Home, homelessness, dysfunctional family                     |  |  |
| Pandas on the Eastside                            | Gabrielle Prendergast                       | Orca, 2016                    | 192 pp.<br>Ages 9-12  | Vancouver's Eastside, poverty, community                     |  |  |
| Playing With Matches                              | Suri Rose                                   | ECW, 2014                     | 256 pp.<br>Ages 11+   | Orthodox Jews,<br>Toronto, matchmaking                       |  |  |
| Stepping Stones: A<br>Refugee Family's<br>Journey | Margriet Ruurs, illus. by Nizar<br>Ali Badr | Orca, 2016                    | 28 pp.<br>All ages    | Refugees, Syria, dual-<br>language, Arabic,<br>immigration   |  |  |
| Tiffin, The                                       | Mahtab Narsimhan                            | Dancing Cat,<br>2011          | 190 pp.<br>Ages 8-13  | India, abandonment,<br>child labour                          |  |  |
| Trouble with Dilly, The                           | Rachna Gilmore                              | HarperCollins<br>Canada, 2009 | 162 pp.<br>Ages 7-10  | Immigration, cultural<br>conflict, hockey, India,<br>Hungary |  |  |
| We Are All Made of<br>Molecules                   | Susin Nielsen                               | Tundra, 2015                  | 246 pp.<br>Ages 12+   | Blended families, gay parents, grief                         |  |  |

| 7. To promote greater understanding of Aboriginal ways of knowing and being |  |                              |                     |                                  |  |  |  |
|---|--|------------------------------|---------------------|----------------------------------|--|--|--|
|   |  |                              |                     |                                  |  |  |  |
| Aboriginal Alphabet for   | Evelyn Ballantyne, illus. by J.                        | Pemmican,                    | 32 pp.              | First Nations, Métis,            |  |  |  |
| Children  | Marilyn Ross and Noah Head                             | 2002                         | Ages 3-6            | Inuit, artifacts, culture        |  |  |  |
| Akilak's Adventure  | Deborah Kigjugalik Webster,<br>illus. by Charlene Chua | Inhabit<br>Media, 2016       | 32 pp.<br>Ages 5-7  | Inuit, family, travel,<br>tundra |  |  |  |
| Alego   | Ningeokuluk Teevee                                     | Groundwood,<br>2009          | 24 pp.<br>Ages 3-7  | Inuit life                       |  |  |  |
| Arctic Adventures: Tales from the Lives of Inuit Artists                    | Raquel Rivera, illus. by Jirina<br>Marton              | Groundwood,<br>2007          | 48 pp.<br>Ages 8-12 | Inuit life, traditional ways     |  |  |  |
| Caribou Song/Atihko   | Tomson Highway, illus. by John                         | Fifth House,                 | 32 pp.              | Cree, tundra, caribou,           |  |  |  |
| Nikamon   | Rombough   | 2013                         | Ages 4+             | family, dual-language            |  |  |  |
| Coyote's New Suit   | Thomas King, illus. by Johnny Wales                    | Key Porter, 2009             | 40 pp.<br>Ages 5-8  | Trickster, self-acceptance       |  |  |  |
| Diamond Willow  | Leah Marie Dorion,                                     | Gabriel                      | 48 pp.              | Métis, generosity,               |  |  |  |
| Walking Stick, The  | Michif translation by Norman Fleury                    | Dumont<br>Institute,<br>2012 | Ages 8-12           | Michif, dual-language            |  |  |  |
| Dragonfly   | Tomson Highway, illus. by Julie                        | Fifth House,                 | 32 pp.              | Cree, Northern                   |  |  |  |
| Kites/Pimithaagansa   | Flett  | 2016                         | Ages 4+             | Manitoba, summer, play           |  |  |  |
| Fishing with Grandma  | Susan Avingaq and Maren                                | Inhabit                      | 32 pp.              | Inuit, fishing,                  |  |  |  |
|   | Vsetula, illus. by Charlene Chua                       | Media, 2016                  | Ages 5-7            | grandmothers, Arctic             |  |  |  |
| Games of Survival   | Johnny Issaluk   | Inhabit                      | 60 pp.              | Inuit, Arctic, games,            |  |  |  |
|   |  | Media, 2012                  | Ages 7+             | skills, survival                 |  |  |  |

7. To promote greater understanding of Aboriginal ways of knowing and being

|  | Aboriginal ways of knowing and being  |                             |                     |  |  |  |  |  |
|--|---|-----------------------------|---------------------|--|--|--|--|--|
| Title                                    | Author +/- Illustrator  | Publisher<br>Publ. Date     | Pages,<br>Ages      | Tags   |  |  |  |  |
| Grandmother Ptarmigan                    | Qaunaq Mikkigak and Joanne<br>Schwartz, illus. by Qin Leng                          | Inhabit<br>Media, 2013      | 24 pp.<br>Ages 0-4  | Origin story, Inuit  |  |  |  |  |
| Hill, The                                | Karen Bass  | Pajama Press,<br>2016       | 256 pp.<br>Ages 12+ | Cree, survival, legends, supernatural beliefs, tolerance         |  |  |  |  |
| I Am Not a Number                        | Jenny Kay Dupuis and Kathy<br>Kacer, illus. by Gillian Newland                      | Second Story<br>Press, 2016 | 32 pp.<br>Ages 7+   | Non-fiction, residential schools, First Nations                  |  |  |  |  |
| Kamik, An Inuit Puppy<br>Story           | Donald Uluadluak, illus. by<br>Qin Leng   | Inhabit<br>Media, 2012      | 32 pp.<br>Ages 4-7  | Inuit, puppies, animal<br>behaviour                              |  |  |  |  |
| Long Powwow Nights                       | David Bouchard, Pam<br>Aleekuk, Patsy Paul-Martin,<br>illus. by Leonard Paul        | Red Deer<br>Press, 2009     | 32 pp.<br>Ages 8-14 | Mi'kmaq, powwows,<br>dual-language                               |  |  |  |  |
| Looks Like Daylight                      | Deborah Ellis   | Groundwood,<br>2013         | 256 pp.<br>Ages 12+ | Abuse, residential schools, ostracism                            |  |  |  |  |
| Mingan My Village                        | Innu schoolchildren, illus. by<br>Rogé  | Fifth House,<br>2014        | 42 pp.<br>Ages 7-11 | Innu, Mingan Indian<br>Reserve, Quebec                           |  |  |  |  |
| Niwechihaw/I Help                        | Caitlin Dale Nicholson, trans. by<br>Leona Morin-Neilson                            | Groundwood,<br>2008         | 24 pp.<br>Ages 2-5  | Cree, dual-language,<br>heritage,<br>grandmothers,<br>traditions |  |  |  |  |
| Nokum is my Teacher                      | David Bouchard, art by Allen<br>Sapp  | Red Deer<br>Press, 2015     | 32 pp.<br>All ages  | Cree, CD, questions,<br>dual-language,<br>grandmothers           |  |  |  |  |
| Not My Girl                              | Christy Jordan-Fenton and<br>Margaret Pokiak-Fenton, illus.<br>by Gabrielle Grimard | Annick, 2014                | 36 pp.<br>Ages 6-9  | Inuit, residential school, family, language,                     |  |  |  |  |
| Our First Caribou Hunt                   | Jennifer Noah and Chris Giroux, illus. by Hwei Lim                                  | Inhabit<br>Media, 2015      | 32 pp.<br>Ages 4-7  | Inuit, hunting, caribou, food,                                   |  |  |  |  |
| Owl and the Lemming,                     | Roselynn Akulukjuk, illus. by   | Inhabit                     | 32 pp.              | Owls, lemming,   |  |  |  |  |
| The                                      | Amanda Sandland   | Media, 2016                 | Ages 5-7            | predator-prey  |  |  |  |  |
| P'ésk'a and the First<br>Salmon Ceremony | Scott Ritchie   | Groundwood,<br>2015         | 32 pp.<br>Ages 4-7  | Sts'ailes, salmon, ceremony                                      |  |  |  |  |
| Secret of Your Name,<br>The              | David Bouchard, illus. by<br>Dennis Weber, readings by<br>John Arcand               | Red Deer<br>Press, 2009     | 32 pp.<br>Ages 8-13 | Dual-language,<br>Michif, Métis, CD                              |  |  |  |  |
| Sharing Circle, The                      | Theresa Meuse, illus. by Arthur<br>Stevens  | Nimbus, 2003                | 52 pp.<br>Ages 8-13 | First Nations, Mi'kmaq   |  |  |  |  |
| Shi-Shi-Etko                             | Nicola I. Campbell, illus. by Kim<br>La Fave  | Groundwood,<br>2005         | 32 pp.<br>Ages 4-7  | Residential school   |  |  |  |  |
| Shin-Chi's Canoe                         | Nicola I. Campbell, illus. by Kim<br>La Fave  | Groundwood,<br>2008         | 40 pp.<br>Ages 4-7  | Residential school   |  |  |  |  |
| Sometimes I Feel Like a<br>Fox           | Danielle Daniel   | Groundwood,<br>2015         | 36 pp.<br>Ages 4-7  | Anishinaabe, totem animals                                       |  |  |  |  |
| Sweetest Kulu                            | Celina Kalluk, illus. by<br>Alexandria Neonakis                                     | Inhabit<br>Media, 2014      | 32 pp.<br>Ages 0-4  | Babies, Inuit, animals,<br>Arctic                                |  |  |  |  |